

CELEBRATE GOOD TIMES

Count: 32 **Wall:** 2 **Level:** Improver

Choreographer: Liz Atkinson, February 2026

Music: Celebration by Nora Van Elken



16 count intro

No tags, 2 restarts

S1: CROSS ROCK, SIDE, CROSS, SIDE, TAP BACK, SIDE, TAP BACK

1, 2, 3, 4 Rock RF over LF, recover LF, step RF to R side, step LF over RF

5, 6, 7, 8 Step RF to R side, tap LF behind RF, step LF to L side, tap RF behind LF

(**optional arms:** [5] punch both fists fwd, [6] snap both hands R of R hip, [7] punch both fists fwd, [8] snap both hands L of L hip)

S2: 1/4L STEP, 1/4L HITCH, STEP, HITCH, POINT, HOLD, AND POINT, HOLD

1, 2 Turning 1/4L step RF to R side (9:00), turning 1/4L hitch L knee (6:00)

3, 4 Step LF beside RF, hitch R knee

5, 6 Point RF to R side, hold

&7, 8 Step RF beside LF, point LF to L side, hold

S3: AND ROCK STEP, TRIPLE 1/2R, TRIPLE 1/2R, BACK ROCK

&1, 2 Step LF beside RF, rock fwd onto RF, recover LF

3&4 Step RF 1/4R, step LF beside RF, step RF 1/4R (12:00)

5&6 Step LF 1/4R, step RF beside LF, step 1/4R back to LF (6:00)

7, 8 Rock back onto RF, recover LF

***Restart here on walls 3 and 8**

S4: 1/2L PIVOT, 1/2L PIVOT, BUMPS R-L-R-L

1, 2, 3, 4 Step RF fwd, pivot 1/2L onto LF (12:00), step RF fwd, pivot 1/2L onto LF (6:00)

5, 6, 7, 8 Stepping RF slightly to R side, bump hips R-L-R-L

***Restarts**

There is a lyrical bridge on walls 3 and 8. Dance 24 counts and restart at the end of S3

“Everyone around the world, come on!” (restart)